

THE NOBLE SNARE

COMPOSITIONS FOR UNACCOMPANIED SNARE DRUM

Second Edition

VOLUME 4

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LO

Gustavo Aguilar

LO is a snare drum solo in two sections, both of which are performed live in front of the audience. In Section 1, the player performs the pre-composed tape part while recording it onto a device with a built-in microphone and speaker. (This could be a cell phone, mini recorder, ipod, etc.) Once finished with performing/recording the pre-composed tape part, the player sustains a tight-sounding superball rub on the snare drum while rewinding the recording. Once the tape is rewound, the player hits "play" on the recorder and fades out with the rubbing while placing the recorder onto the drumhead with the speaker face down. These actions constitute a bridge from Section 1 to Section 2.

Section 2 begins as the player starts to manipulate the vibration of the snares by picking up the recorder and placing it back down, each time with slightly different pressure and position on the drum head. This continues until the end of the MA section on the tape, at which time the player leaves the recording device on the center of the head. From the FU section to the end of the piece, the player accompanies the tape part with an improvisation. The player is free to use a variety of beaters and/or add anything on the drum, however, the new sounds must not overshadow the tape sounds, but combine with them to make a new listening experience.

The two sections of this solo do not need to be performed back-to-back. The only requirement is that both sections are performed within the context of the same concert. In other words, once the first section is done, the player is free to move on to other compositions, returning later in the concert to perform the second section.

Performance needs: superball mallet; wooden BBQ skewer; a recording device with built-in speaker and microphone; optional improvisation beaters or small objects.

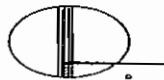
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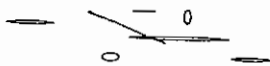
With superball mallet, rub head in a circular manner. Hold handle at the end (away from the ball) and apply very little pressure. Do not stop sound.



Rub snares with finders of both hands. Make both short and longer noises.



Insert BBQ skewer between head and snares (as shown in diagram).



With BBQ skewer between snares and head, simultaneously rub snares with fingers, move skewer with hand (to make a noise), and gently pluck the skewer.



Bounce superball on drum head (hold handle at end).



Rub head with superball (hold handle closer to ball and apply some pressure for a tight sound).

LO

Section 1 – tape part (to be performed and recorded)

Freely ♩ = 60

snare on

SE KI TU

OU

30"

12"

Speak or sing text
into drum

Adagio ♩ = 42

place BBQ skewer
for next section

MA MA MA MA MA

FU FU FU FU FU

on edge of head (loud enough
to hear a ring from the drum)

sing, slightly detuning up and down

YEY YEY YEY

sing softly and under one's breath

Freely ♩ = 60

GE OP GE OP GE OP GE OP

Glissando

○ bounce on every note

Can be repeated

PA PA PA PA PAPA PA PA PA PA PA PA PA PA PA PA A

Gliss.



turning snares on and off

30"

LO